

subtropical geoglyph mandala

A **geoglyph** is a large design or **motif** (generally longer than 4 metres) produced on the ground by durable elements of the landscape, such as stones, stone fragments, gravel, or earth. A **positive geoglyph** is formed by the arrangement and alignment of materials on the ground in a manner akin to **petroforms**, while a **negative geoglyph** is formed by removing part of the natural ground surface to create differently coloured or textured ground in a manner akin to **petroglyphs**.

Geoglyphs are generally a type of **land art**, and sometimes **rock art**. A **hill figure** is created on a slope, so that it can be seen from a distance.

A subtropical geoglyph mandala is a design or motif (generally longer than 4 metres) which has no physical reality, but exists solely as a trace of a historical pathway. This SGM may be represented on photographs or maps. With the advent of GPS tracking and digital data storage, instant mandalic images are now as common as cold sores.

Perhaps the most famous geoglyphs are the **Nazca lines** in **Peru**. The "**Works of the Old Men**" in **Arabia**, ... are far more numerous than the Nazca Lines, far more extensive in the area that they cover, and far older."

Other areas with geoglyphs include **Megaliths in the Urals**, **South Australia** (**Marree Man**, which is not ancient, but rather a modern work of art, with mysterious origins), **Western Australia**, and parts of the **Great Basin Desert** in the southwestern United States. **Hill figures**, **turf mazes** and the stone-lined **labyrinths** of **Scandinavia**, **Iceland**, **Lapland** and the former Soviet Union are types of geoglyphs.

Many towns and cities in the **Western United States** use **hillside letters** (also known as "mountain monograms") on the hills above their locations.

People have used tracking apps like Relive or **Strava** to create virtual geoglyph mandalas.

The Marree Man **geoglyph** depicts a man holding either a woomera (a **throwing stick** once used to disperse small **flocks** of birds) or a **boomerang**.

The creation of Marree Man occurred between 27 May and 12 June 1998.

I think of Nazca.

I think of Messner.

I think of Honnold.

I think of aliens... in warehouses...

Hello.

Hello.

Hello.

Ahoy.

Yalla.

Yaho.

Yawo.

Fawo.

Fawm.

notes:

yesterday 2-27 i did the glyph bike route in 2 hours.

go-pro battery died sometime in the 2nd hour.

i might re-ride the 2nd hour.

currently, though, the go-pro suddenly sucks more than 2 weeks ago...

the recorded vid --- in 15-minute chunks --- is on the camera, but hard to get off...

plugging into computers doesn't work. (it worked last time.) no clue why.

taking out the mini SD card and trying the adapter doesn't work.

so i googled, and apparently there's an app to lamely facilitate the file management.

with many attempts and fumbling, i got 4 fifteen-minute chunks...

there are one or two others on the cam, but i can't currently recreate the tactics that got the other 4. i'll wait on that while processing the first 4.

i also have to plan the audio.

i have a slightly edited wiki page about geoglyphs.

i'll run it through some online fake voices. maybe do my own fake voice.

also i have to loop the RELIVE audio.

i have reinhold messner's youtube doc.

for beginning and end.

there is a line --- only you see this line --- but it is there.

it was all for nothing. but it was fun.